

THEATRICAL EXPERIENCE

WILL ROSSITER

Lighting Designer and Technician willrossiter04@gmail.com willrossiterdesigns.com

Lighting Design			
Dead Man's Cell Phone	Dir. JuJu Jaworski	Fordham Theatre Studio	2023
Night and Daedalus	Dir. Lee Melillo	Fordham Theatre Studio	2022
Dance Nation	Dir. Sanaz Ghajar	Fordham Theatre Mainstage	2022
Next to Normal	Dir. Lee Melillo	Fordham Theatre Studio	2022
Space Show	Dir. Jason Kesse	Fordham Theatre Studio	2022
The Girls	Dir. Olivia Spenard	Dixon Place	2021
Into Me See (Virtual)	Dir. Daria Kerschenbaum	Fordham Theatre Studio	2020
Madeline May Saves the World	Dir. Madeline Barasch	Fordham Theatre Studio	2020
Chicago	Dir. Eboni Bell	Iconotheatrix	2019
Spring Awakening	Dir. Eboni Bell	Iconotheatrix	2018
Assistant Lighting Design			
Fucking A	LD Sarah Johnston	Fordham Theatre Mainstage	2022
Water by the Spoonful (virtual)	LD Vittoria Orlando	Fordham Theatre Mainstage	2021
Ashley Everhart: Only Time	LD Alex Alipio	The Tank	2019
Programming			
King Gilgamesh	LD Lornezo Savoini	La MaMa ETC	2023
La Mama Remake a World Gala	LD Izzy Olgaard	La MaMa ETC	2022
God's Fool	LD Chris Akerlind	La MaMa ETC	2022
Indecent	LD Amara McNeil	PPAS Drama Program	2021
Electrician		-	
Black Mother Lost Daughter	PE Tom Dyer	National Black Theatre	2023
Primary Trust	PE Tom Dyer	Roundabout Theatre Company	2023
Fuente Ovejuna	PE Jimmy Dewhurst	Theatre For a New Audience	2023
Hound Dog	LX Sup. Izzy Olgaard	Ars Nova	2022
Happy Life (Prod. Electrician)	LD Evan Anderson	The Hearth	2022
Mainstage Season	LX Sup. Danie Taylor	Fordham Theatre Mainstage	2019-23
Various Projects	LX Sup. Izzy Olgaard	La MaMa ETC	2022-23
The Gift Project	PM Mae Frankeberger	All For One Theatre	2022
EDUCATION			
Fordham University	Bachelor of Arts; Theatre, Design & Production2023Minor in Mathematics		
SKILLS			
Software			
Vectorworks	Lightwright 6	ETC Eos Lighting Consoles (Leve	A Proficient)
Qlab (for audio and video)	Microsoft Office	Basic Photoshop/After Effects	
Technical Skills			
Hanging, cabling, and focusing lig	hting instrumente as well as	maintonance and repair	
Theatrical lighting drafting and pro	-	maimenance and repair	
Basic skills in sound and projection			
Basic skills in theatrical carpentry			

Basic skills in theatrical carpentry

REFERENCES